

*Shuffle*

*Intro*

Intro section of the lead sheet. It consists of five measures. The first four measures are marked with a first ending bracket, and the fifth measure is marked with a second ending bracket. The melody is in the treble clef, and the bass line is in the bass clef. The chord progression is Dmin7 Emin7, Dmin7 Emin7, Dmin7 Emin7, Dmin7 Emin7, and Dmin7 Emin7.

*Melody*

Melody section 1 of the lead sheet. It consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The chord progression is Dmin7 Emin7, Dmin7 Emin7, Dmin7 Emin7, and Dmin7 Emin7.

Melody section 2 of the lead sheet. It consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The chord progression is Gmin7 Amin7, Gmin7 Amin7, Dmin7 Emin7, and Dmin7 B Maj B Maj B Maj.

Melody section 3 of the lead sheet. It consists of four measures. The melody is in the treble clef, and the bass line is in the bass clef. The chord progression is Bb Maj7, Em7(-5), A7(al t), Dmin7 Emin7 Dmin7, and A7(al t). There are triplets in the melody of the first, second, and fourth measures.